



Elite US Institutions Cave To China's Political Demands

Entanglement with China has allowed it to pressure the West to bow to its demands for censorship and accept its aggressive oppression of Hong Kong protestors.

Meanwhile, protestors in Hong Kong are waving American flags, singing our national anthem and begging for Western support to help throw off the yoke of Technocrat oppression. □ TN Editor

America's elite institutions are catering to communist China.

The NBA provided the latest example Sunday night, when league commissioner Adam Silver [apologized](#) for Houston Rockets general manager Daryl Morey's tweet in support of pro-democracy protestors in Hong Kong. Rockets star James Harden followed suit and [apologized](#) to China for Morey's tweets.

The Brooklyn Nets' new billionaire owner, Joseph Tsai, slammed Morey

in a [Facebook post](#) Sunday night. Tsai, the co-founder of Chinese internet titan Alibaba, described Morey's tweet as "so damaging to the relationship with our fans in China," adding that "the hurt that this incident has caused will take a long time to repair."

China Daily, the communist government's propaganda arm, [used](#) the NBA's conciliatory reaction to warn other companies to learn "a lesson: The big Chinese market is open to the world, but those who challenge China's core interests and hurt Chinese people's feelings cannot make any profit from it."

The NBA isn't alone in bowing to communist China.

American universities have allowed the Chinese government to fund centers called Confucius Institutes that provide the communist regime with avenues to [infuse pro-China propaganda into American academia](#). Eighty-nine Confucius Institutes were [operating in the U.S.](#) as of September 2019, according to the National Association of Scholars.

Hollywood has self-censored for years in order to ensure access to the Chinese market. The U.S. government published a report in 2015 detailing how filmmakers tailor their messaging to appease Chinese audiences and—more importantly—Chinese government censors.

"U.S. filmmakers self-censor scenes, dialogue, images, and themes they fear will jeopardize their film's chance of receiving Chinese approval for import," stated [the U.S.-China Economic and Security Review Commission's report](#), titled, "Directed by Hollywood, Edited by China."

"For a type of movie, particularly the global blockbusters, they are not going to go and make something that the Chinese would reject for social or political reasons," Peter Shiao, the CEO of an "independent Hollywood-Chinese coproduction studio," told the commission.

MGM Studios [digitally altered](#) the 2012 remake of "Red Dawn" to change the invading army's nationality from Chinese—as was the case during filming—to North Korean.

The Walt Disney Company threatened to boycott Georgia in May if a pro-

life law took effect, even though the company apparently has [no issue doing business with the Chinese regime](#), which is a notorious human rights violator. **[\(RELATED: IHOP Boycotts Tucker Carlson But Not Saudi Arabia\)](#)**

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